

Mortar Board Taps Eleven Juniors

Eleven juniors were tapped for membership into the Cap and Gown chapter of Mortar Board on Monday, May 2 in George Washington Auditorium.

New members of Mortar Board are Rosie Borke, Nancy Edmunds, Vaughan Hargrove, Pat Kenny, Betty Marchant, Donna Murphy, Linda Lange, Phyllis Pierce, Barbie Upon, Sue Wilson, and Aileen Woods.

At a meeting of the new members of Mortar Board, Monday, May 9 officers for the coming year were elected. President-elect is Pat Kenny and vice-president-elect is Donna Murphy. Sue Wilson will be secretary, and Aileen Woods will serve as treasurer.

On May 28 at 4:00 p.m. Mortar Board will hold the initiation of new members in the Hall of Mirrors in George Washington Hall.

Membership in Mortar Board is retroactive. The alumnae who were members of Cap and Gown before it became affiliated with Mortar Board will be initiated into the national women's honor fraternity. The honorary members Mrs. Grellet Simpson and Mrs. Laura B.

Sumner will be initiated at the same ceremony.

The National Mortar Board was founded in 1918 through the efforts of local societies at Swarthmore, Cornell, Ohio State, and the University of Michigan. By 1959, the year that Cap and Gown received the national affiliation, Mortar Board included 103 chapters from over the nation.

The purpose of Mortar Board is to recognize and encourage leadership, maintain a high standard of scholarship and promote college loyalty.

A local group is not considered for Mortar Board unless the college or university which sponsors it has a first class rating by the American Association of University Women. Careful consideration is given to the group and to its projects as well as to the standing of the college or university.

Students Present Recital in duPont

Seven students will participate in the fifteenth recital in the current series of recitals May 16 at 6:45 p.m. in the duPont Little Theatre.

Shelby Miller, organist, will play *Nun Danket* by Karg-Elert, followed by Bette McCotter, organist, performing *Cantabile* by Franck.

Jane McLain, soprano, will sing *Freuchingsnacht* by Schumann and *Botschaft* by Brahms. Mary Hall Richardson, pianist, will play *Three Preludes* by Chopin. Mozart's *Sonata in E-flat* will be played by Bette McCotter on the piano with Judith Herndon, soprano, singing *Es war ein Traum* by Lassen and *Sapphic Ode* by Brahms after her.

The last two numbers on the program will be *Duetto* (*Sonata in G Minor*) by Schumann by Margaret McGavock, piano, and *Tweede Passacaglia* by Strateiger played by Esther Osborne, organist.

To The Senior Class:

First, I want to congratulate you on the program and planning that helped to make the Senior Convocation such a memorable and enjoyable occasion.

I was pleased with the spirit and enthusiasm with which all of you approached the event, and I was especially happy to see that you thoughtfully continued the practice of selecting one of your members to speak for the Class on matters relating to the welfare of the College and its students. Those of us who fortunately continue to reside at the College learn a great deal from you, and we benefit from your sharing with us your experiences and your points of view.

I do hope that all of the members of the Class and their guests will find it possible to accept Mrs. Simpson's and my invitation to the Buffet Supper at home on Saturday, May 28. It is always thrilling for us to plan this occasion in your honor and to "show you off" to the many friends of Mary Washington, both "on the Hill" and in the local community.

Let's hope it doesn't rain!

Sincerely,

Grellet C. Simpson
Chancellor

Head Residents Move; Changes in Five Dorms

The Office of the Dean of Students recently announced a change in head residents to affect six dormitories for the 1960-61 session.

Mrs. Martin will move from Westmoreland to become the head resident of the new dormitory now under construction at the corner of Sunken Road and William Street.

Taking her place in Westmoreland will be Mrs. Gochenour, head resident of Tri-Unit. To date, the new head resident for Tri-Unit has

not been selected.

Mrs. Irby, presently head resident of Framar, will move to Trench Hill to replace Dr. Zoe Black.

Mrs. Wood, who was assistant head resident of Virginia last year and head resident this year, will replace Mrs. Irby at Framar.

Mrs. Chase, who will become the head resident of Virginia where she is now assistant head resident.

Miss Rivas will return from a leave-of-absence to replace Mrs. Brennan as head-resident of Marye Dorm, which will be the Spanish House for the coming session.

Remaining as head residents of their present dorms are: Miss Winn, Bushnell; Mrs. Carpenter, Betty Lewis; Mrs. Dillard, Willard; Mrs. Garner, Randolph; and Mrs. Prasse, Mason.

Clubs Announce 1960-61 Officers

Officers have been elected by all the clubs on campus and their names have been turned in to the Inter-Club Association to begin work for next year.

Those officers elected include Polly Updegraff, president of Concert Dance; Joan Akers, president of the Fencing Club; Joyce Newfor, president of Hoof Prints; Pat Swope, Joanne Slicker and Marty Lublin, vice-president, secretary and treasurer respectively of Hoof Prints; Paula Crosby, president of the Outing Club and Mary McMorow, president of Terrapin. Carol Hines, will be vice-president of the Outing Club and Anne Potter, secretary-treasurer, while Barbara Westmoreland will serve as vice-president of Terrapin; Judy LaRoe, secretary and Beth Baxter, treasurer.

The drama and speech organization officers include Darlene Johnston, president of the Mary Washington Players, Judy Walsh, vice-president; Liz Garland, sec-

(Continued on Page 7)

Final Activities Begin Honoring Senior Class

Activities for the graduating class have already begun at Mary Washington.

The reception for the seniors held on Westmoreland lawn May 1 was the first of a series of programs honoring the class of '60 which will climax on May 29 with the formal presentation of diplomas. The senior convocation, held May 10, and the senior banquet on May 18 in Seacobeck have also given the seniors a head start in their final activities.

The rest of the plans are scheduled for May 28, 29. Both the baccalaureate service and the graduation program for the 49th annual commencement here will be held in George Washington Auditorium on Sunday, May 29. The sermon at the service will be preached by Rabbi Ariel H. Goldberg of the Congregation Beth Abraham in Richmond. Dean Edward Alvey, Jr. will deliver the invocation.

Chancellor Grellet C. Simpson is to deliver the commencement address and will present diplomas at 3 p.m. Sunday. The Rev. Hunter H. Newman, pastor of Fredericksburg's First Christian Church, will give the invocation. The organist

for both services will be Mrs. Jean Edson, of the music department.

This year for the first time a scholastic award in honor of Colgate W. Darden, Jr., president of the University from 1947 to 1959, will be given to the senior graduating with the highest academic average. It consists of a medal designed by Gaetano Cecere of the Art Department and a sum of money. The official college award is the top academic recognition to be given and was established by the Board of Visitors in April.

Miss Marilyn Pardine of Little Falls, N. J., will graduate with honors in chemistry and Miss Sara Jane Groseloc of Annapolis, Md., will finish with honors in history.

The calendar for the 28th includes a rehearsal for graduation at 9 a.m. in George Washington and a Homecoming Banquet Luncheon, given to the graduating seniors by the Alumnae Association since graduation week and will also be Homecoming for the Alumnae.

Also, Chancellor and Mrs. Simpson will honor the class with a buffet supper at Brompton from 5:30 to 7 p.m. on Saturday. At 9 p.m. there will be an informal dance in Ball hall for the seniors and their guests.

In addition to the baccalaureate and graduation ceremonies on Sunday, there will also be a buffet luncheon for seniors and their guests in Seacobeck from 12 noon to 1:30 p.m.

Families and guests of the seniors are invited to all activities on both Saturday, May 28 and Sunday, May 29. Tickets for reserved seats will be distributed by Charlean Jackson, senior class president.

Head Residents Set For Small Dorms

Student Government Association recently installed the small dormitory House Presidents for the 1960-61 session.

Barbara Little, the incoming President of Brent, the campus French House, is a French major from Arlington, Virginia. Barbara served as Hall Chairman for her dormitory during this session.

Miss Bernard, of the French Department, and present Head Resident of Brent, will continue to serve in those capacities next year.

Framar Dormitory has elected Denny Miner House President. Denny is an Art History major from Falls Church, Virginia, and served in the capacity of Hall Chairman for Framar this year.

Mrs. Wood, formerly Head Resident of Virginia Dormitory will serve in that capacity for Framar next session.

Jo Knotts, an English major from Alexandria, Virginia, was elected House President by Marye Dormitory. Jo served as Vice President this session.

Miss Rivas, of the Spanish Department will also serve the dual capacity next year of professor and Head Resident of Marye.

Trench Hill elected Marsha Wilkins House President for next session. Marsha hails from Portsmouth, Virginia, is a Psychology major and served her dorm this year as Hall Chairman and dormitory secretary.

Mrs. Irby, formerly of Framar dorm and professor of History will also serve a dual role of Head Resident of the campus Seminar Program dormitory and instructor.

ACP Awards Bulletin First Class Rating

The Bulletin has received a first class rating from the Associated Collegiate Press. The paper was judged by comparison of those from other colleges with approximately the same enrollment published during 1959-60 session.

The news coverage, editorials, and sports coverage received superior ratings. These were emphasized as the strong point of the paper.

The '59-60 staff included Joyce Fooks, editor; assistant editor, Aileen Wood; news editor, Margaretta Kirksey; feature editor, Hilda Beazley.

Dottie Simons was business manager and Mimi Mayer served as advertising manager.

Seniors Begin Final Convocation With Dedication To Sister Class

With a dedication to their sister class, the seniors opened their last formal convocation in George Washington Auditorium Tuesday night.

The Welcome and Dedication was given by Charlean Jackson, president of the class. After her address, the seniors invited the class of '62 to join them in singing their class song "Come Follow the Light."

Reminding the seniors of such choice incidents as the fire in the laundry freshman year, the reading list supplied by Dr. Crushore to keep them busy, the water battle on Devil-Goat Day and the advent of riding to dinner from Chandler Circle as seniors, Shelby Davis read the class history in verse.

The Thomas Jefferson Award was presented by Mrs. Kathleen Goodloe, national president of the Mary Washington Alumnae Association, to Nancy Moncure, past president of the Student Government Association.

It was presented to her for her scholastic achievements as well as her service. This award was established when Mary Washington be-

came a part of the University of Virginia in 1938.

She also presented the Honorary Lifetime Alumnae Association membership to Betty Williams as the outstanding senior.

The Kiwanis Award, presented to the student who in the opinion of the faculty has contributed the most during her four years as a student, was given to Rose Bennett.

This presentation was made by William G. Billingsley, who explained that the award was first established in 1923.

A gift of a silver service was given to the college on behalf of the seniors by Charlotte Noland, class treasurer.

Chancellor Simpson, in accepting the gift for the entire college, said he felt like he was getting married. "And so," he added, "I promise to love, honor and obey when you invite me to drink tea."

The seniors rose in tribute to Miss Mildred A. Droste, class sponsor, as Charlean Jackson presented her with a gift in the form of a huge contemporary card of thanks with a present inside.

After the presentation and ac-

ceptance of these gifts, Rose Bennett, outgoing Honor Council president, spoke to the class of 1960, using the words "only connect," by E. M. Forrester, the English poet, as her text.

Her point—the connection of the various events in life to one another, was illustrated by the connection of the end of formal education to the capacity of learning after schooling is over. She urged the class not to let their capacity for learning become lax and soft as unused muscles do.

"May 29 will come just a little too soon," she said, "but we can always look back on our college years and make the connection between the influences of college and the course of our lives."

Patricia Burke then sang a solo, "You'll Never Walk Alone," after which the entire assembly sang the Alma Mater.

Following this singing, the class marched out to the strains of "Now Thank We All Our God," played by Susan Oliver, organist, who also accompanied the processional with "Pomp and Circumstance" and who played for the class song and for Miss Burke's solo.

Go to Class?

The advent of spring at MWC, regardless of how cold and damp it may be, is apparently the signal for wholesale class cutting.

Even with exams looming in the very near future, the campus exudes an air of nonchalance that defies explanation.

After hearing the year's lament, that work is harder, professors more demanding than ever before, it seems strange that so few students are bothering to attend classes.

Everyone is aware of this condition of decreasing attendance and now the campus is rife with rumor.

Several solutions have been proposed both by students and by professors who find a class of thirty reduced to eight or ten not only on Saturdays but during the week as well.

So far the "solutions" are more like threats—abolish the cut system, abolish Saturday classes, etc.

But why should all this be necessary? Why do so many students cut classes so frequently?

These are the questions that must be answered before any so-called solution is seriously considered.

The answers may be found both in the students and in the faculty. As usual, the tendency is to cry "Apathy!" and deplore the lack of intellectual curiosity among the students; but this is not the entire problem. What about those students whose desire to learn is frustrated by an uninterested, prejudiced or lazy professor? They are not apathetic but they cut too.

Overcutting is not the most serious problem to be dealt with at Mary Washington. This is merely a more obvious indication of a greater difficulty. No abolition of the cut system or of classes on a particular day is the answer.

Instead of inquiring about the volume of cuts taken on Friday, Saturday and days immediately preceding or following holidays when the reasons for cutting are fairly obvious, why not find the cut ratio according to course and instructor and then, with a more complete picture of the situation, attempt to discover the reasons behind it.

Responsibility

Responsibility is a word of which each mature adult should know the meaning. In order for a society to successfully exist each member must accept his responsibility. For our college to become a successful community each student must accept her responsibility.

There are many organizations on campus that demand innumerable time from their members simply because not enough people have accepted their responsibilities. Often a student spends a trying day juggling meetings, classes and studying into twenty-four hours.

If every student could accept a portion of her responsibility, the the rat race might slow down for the other weary souls.

The student body wants government by their peers. They expect a variety of clubs and several publications to help fill their leisure time.

Yet, can one of these groups be so presumptuous as to expect help or cooperation. Come girls, work together, accept the responsibility. The responsibility that belongs to all of us—not just a few.

The Bullet

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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITORS



Does she count overcuts too?

LETTERS TO THE EDITOR

To the Editor:

In spite of a certain lack of perspective which must be recognized by all seniors, it is possible to look at our educational life from a vantage point not enjoyed by underclassmen. This is a time of pride in achievement and even relief that soon the pressure will be lifted, but it is also a time for evaluation and appraisal. One can only ask questions and hope for candid answers. Have I applied myself to my fullest extent; has my effort been consistent; have I learned for the moment or for the future; and has my intent been wholly serious. This last question depends a great deal upon the attitudes of classmates and the direction of teachers. To have a sincere attempt at pronunciation in foreign language study or the expression of a deeply held personal belief greeted by either the embarrassed snicker or the derisive chuckle is an unfortunate and sobering experience for my student and may be a detriment to further progress. A relevant anecdote or a really funny slip of the tongue may give rise to wholesome laughter which helps lighten a mood or gain attention and this kind of enjoyment is not detrimental to learning where the other usually is. The end of senior year is too late to realize the responsibilities attached to the privilege of a college education. The big question is—how can we who are leaving college this spring help to encourage and lead those who are still at the threshold?

Ellen S. Churchill '60

May 6, 1960

Dear Editor:

In view of the events that followed Devil-Goat Day on Tuesday, I feel it necessary to clear up a point that has been either misunderstood or ignored. As far as RA is concerned, Devil-Goat Day consists of those activities that are planned in an effort to carry on the traditional spirit of rivalry between the odd and even numbered classes. This does not in any way include the destruction of college property.

Apparently there are some on this campus who are so in need of a "release of tension" that they will go to any length to achieve it. Unfortunately Devil-Goat Day offered an excuse to these individuals to pursue such "outlets" as ransacking a parlor and dormitory rooms, and pouring a combination of water, soap, and starch on freshly waxed floors. If this behavior is truly a part of a tradition, then I am strongly in favor of abolishing that tradition immediately. I doubt however that even those who took part in these

acts can honestly say that such extremes bear any relationship to the perpetuation of a Mary Washington tradition.

To the many whose knowledge of this whole affair is confined to the campus grapevine, I extend the hope that your better judgement will continue to prevail, for it is because of it that the campus continues as a civilized community. For the others, who fortunately constitute a minority, I hope that calm reflection upon the events of last Tuesday night will provide a desire for more self-discipline in the future.

Sincerely,

Susan Ayres
President of RA

Point of View

BY JO KNOTTS

Many eyebrows are being raised these days—both with a questioning and look of consternation tilt—over the recent downing of an American U-2 in Soviet territory. The American idealists are shocked and asking "why were we spying in the first place, and how is this going to affect the disarmament hopes," whereas the materialists are snarling, "why was he caught and why is the U. S. conducting an open confession?"

Some M.W.C. students are asking—"What plane?"

Except for the latter question, most of these interrogatory remarks, and the countless others arising from this situation, are evidently unanswerable at this time, judging by the ambiguous political jargon floating around from the President, Secretary Herter, C.I.A., State Department and the ad-infinitum list of "those-in-the-know." It is quite apparent that "those in-the-know" know nothing. The only truth at present is that the U-2 was on an espionage mission. That same U-2 is missing, whether shot down or by what means "captured" is another moot question.

Lockheed Aircraft Corporation claims the pictures released as official photos of the spy plane are faked. The authenticity of the photographs supposedly taken by the U. S. spy, and submitted by Russian officials, is another problem. If they are authentic, why were not they destroyed with the plane, or if taken from the pilot, is this a breach of his duties as assigned? Questions concerning the pilot himself are numerous. Many are of a moral nature, but the fact remains that the Russians have obtained a great quantity of information from him.

One of the main controversial questions in D. C. seems to be of an internal nature. Who authorized this flight? The President says he

CAPITAL NEWS

National to Feature New Broadway Hit Page, Torn, Star

"Sweet Bird of Youth," Tennessee Williams' drama of this year's Broadway season will run through May 21 at the National Theatre in Washington.

Geraldine Page, the star of the original production, portrays The Broadway season will run through Princess Kosmonopolis, a faded movie queen grasping for the last fragile thread of youth. Rip Torn received praise from the Washington Post's critic, Richard Coe for his interpretation of Chance Wayne, the Paul Newman role.

Coe complimented Torn's performance as "infinitely superior to Chance Wayne's first interpreter, Paul Newman."

James Cagney stars in "The Gallant Hours," which starts Saturday at the RKO Keith. The movie is the story of Admiral "Bull" Halsey, who won recognition for his World War II service in the Pacific.

Sol Hurok presents the Georgian State Dance Company from the USSR at the Capitol through May 24, 25, and 26, otherwise known on the MDC campus as exam time.

Well, we can always read the reviews and find what we missed.

Loew's Palace makes an offering to all Tennessee Williams' fans of "The Fugitive Kind." "The Fugitive Kind" is the screenplay of the Broadway flop "Orpheus Descending," which starred Cliff Robertson and Maureen Stapleton.

The movie version of the violence filled drama has a more explosive brand of chemistry if nothing else.

The stars—Marlon Brando, Anna Magnani, and Joanne Woodward. If you want to get in that drained and depressed mood for the end of the school year try this tale of frustrated loves, suicide, and other assorted deaths.

did not. The National Security Act of 1947 permits procurement of such info by every means possible, but from whom does the final order come?

Question after question comes pouring in from everyone, everywhere, but answers are not to be found—at least not publicly. This perhaps leads to another question, namely, should all of this, by whatever name it is called, be open to public perusal and inquiry. Whether or not it should, the fact remains that John Q. is aware of something amiss.

The air is thick with politics and diplomacy, and this is the time to watch and listen closely—with both eyes and ears open. Administrative handling of this is going to be, and is, enlightening and intriguing. Elections are in November. Do not think any of this political jargon is issued without consideration of this fact. Do not think elections in '60 are a minor issue here. This is definitely a question of management. Who is the next to step into that horrifying seat of office, who will advise, who will administer, pertains to the subject just as much as who is doing it and by what means now.

Indeed, here comes the same old bellow and cry again. Indeed, this is directed to the M.W.C. mass. It is frankly sickening to watch heads nod in agreement to the fact that as individuals their share in world affairs is a tremendous one. It is frankly sickening to see those engaged in "higher learning," at least at this institution, carefully peruse Time and cock an ear to one mediocre newscast, in between the hi-fi and radio record hop.

Impetuous, curious youth is, frankly, falling backwards and sitting there grinning. So what are we going to do about it?

Library Displays Work of Alumnae

By SUE OLINGER

The College library, in conjunction with Alumnae Week-End, will carry a display of the art work of a former Mary Washington student, Miss Jo Alys Downs. Jo Alys from Waco, Texas, graduated in 1951, with a degree in biology. She was an Honors student and worked in biological research for her Honors project.

After leaving Mary Washington, she took a masters degree in biology at the University of North Carolina. While there she worked extensively with research animals. From there she went to the University of Texas, to a position of the University Press staff.

One faculty member remembers Miss Downs as having been always torn between her interest in biology and animals and her art work. She studied art at Mary Washington and after graduation kept up her study of drawing and composition and her own interest in drawing.

While working on the University of Texas Press staff, Miss Downs became acquainted with a Spanish professor, a Miss Roach, who was currently working on a new translation of Juan Ramon Jimenez's *Platero Y Yo*; she was subsequently engaged to do the illustrations for the book, which was published by The University Press. Her work

received very favorable comment, of which the following excerpt from the August 11, 1957 issue of the *New York Herald Tribune Book Review* is a typical sample:

"The illustrations seem to harmonize surprisingly well with the character of the translations. Baltasar Lobo's drawings for the Robert's version are a model of sobriety; Jo Alys Downs' drawings for Miss Roach's version successfully recapture the delicacy of Juan Ramon's poetic imagery."

An unusual tribute to the illustrator!

Some of the other illustrations by Miss Downs include covers for *Richard Elman's A Coat for the Tear*; *The Music in Mexico*; a series for George Garrett's *The Sleeping Gypsy*, first published as a supplement to a Texas magazine; and a cover for the monthly periodical *Camellias*. In addition to her work as artist on the Texas University Press staff, she has been engaged by the Houghton-Mifflin publishing house.

The library will run the display from May 19 through commencement.

Support the Battlefield

'Antigone' Crowns Players' Season

By NAN C. BALL

The Mary Washington Players crown their successful season with *Antigone*, the third play in Sophocles' "Oedipus Cycle", as directed by David O. Petersen.

As the opening night curtain was raised applause immediately resounded throughout the Little Theatre. This spontaneous response was a harbinger of the audience response which lasted during the entire performance. The scene is set with the seven members of the chorus prone on the multi-level stage as *Antigone* enters lamenting her brothers' deaths and Creon's decree that Polyneices would receive no proper burial.

By means of excellent lighting, simple costuming, and superb staging *Antigone* is presented in a simulated Greek manner. This play has achieved not the effect of the Greek staging but the effect of the performance as the Greeks felt it.

The profound message of the play is brought forward and emphasized by Teiresias as portrayed by Benjamin W. Early. Through his craftsmanship, Mr. Early not only commands the stage while he is within view of the audience but also remains in their minds even after the final curtain has fallen. Teiresias is in direct contrast to the rest of the cast, as he is quiet in manner, yet powerful in speech.

David O. Petersen's handling of the chorus is quite suitable for a modern audience. The speeches and

(Continued on Page 6)

Belafonte Scheduled For Fall Appearance

By CAROLYN SPELL

Clifton Wallis Barrett, an alumnus of Virginia, gave the University Library a collection of American Literature books valued at over three million dollars. The Barrett Collection had taken twenty years to assemble.

Harry Belafonte has signed a contract for an undisclosed sum to appear at the University of Maryland. Mr. Belafonte and his company will appear next November 12 at the Cole Activities Building. That surely will be something to make future weekend plans to attend.

Radford has a new cut system which makes the students responsible for their own absence or attendance. They must, however, attend two-thirds of the scheduled class. There is a drawback for the students who are academically deficient or on Academic Probation, for they must be present at all regularly scheduled classes unless excused by an appropriate authority.

In the field of sports, we have something new. The Ivy College's polo game has taken roots again in the "West Point of the South." V. M. I. has revived the colorful sport of polo under the leadership of third classman Cadet Pete Tattersall. Polo was played at V. M. I. for about twenty years until, in 1948, the Army retired the services

of its horses which were used in the games. Their first match was against Virginia and they were successful in defeating them.

Carolyn Owens, a former student at Mary Washington, was a member of the May Day Court at Richmond Professional Institute.

Debbie Phinney, a junior at Mary Washington, is the new Ammen Province KA Rose at the University of Richmond.

A paragraph for the memory scrapbook is a later one on Easterns at our "Brother school." Easterns at Virginia featured the music of Charlie Barnet at the dance Friday night, the Four Freshmen at the Jazz Concert, a lacrosse game after the concert and of course, the fraternity parties which were held Friday, Saturday and Sunday. The school newspaper carried this bit of news—"Speculating about this year's Easterns Weekend, one veteran observer was heard to remark that 'the only snow which will be seen this year will be on Sunday afternoon at the Southern Railway Station.'"

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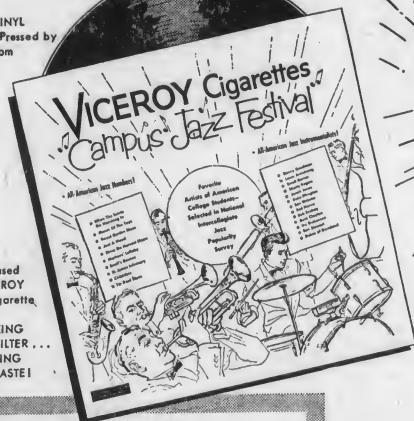
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Big Three Make Final Stand, Put Unity Back In The Unit

Greetings From Mount Olympus

After two hundred and eight days of leadership, scholarship, and service, we of Madison Dormitory would like to enlighten you with a brief account of The Madison Way of Life, or, why it is MADISON BECAUSE...

There is an indefinable essence that does not pervade any other dormitory but Madison: The sweet smell of success, commonly referred to as "sour grapes." Yet, ours is not a static society. Our routine is varied. On Monday nights we hold Student Council meetings; on Tuesday nights we attend Y meetings, on Wednesday nights we lead Student Body meetings; (we graciously open them to the entire student body); on Thursday nights we hold Honor Council meetings (these are our most exclusive meetings, attended by invitation only). Of course, everyone knows that most dormitories hold House Council meetings on Wednesday nights, but we don't need them!

During the year, as in past years, we employed Chandler Circle for the purpose for which it was intended. Our intellectual conversations under Chandler's Lamp of Knowledge charmed fourteen-fifteen MEN into bestowing upon us twelve diamonds and two bejeweled fraternity pins. In other words, Venus, our Goddess of Love, has smiled upon 30% of Madison Dormitory. No "other" dormitory can make that statement.

Another per cent of interest to all is that almost—yes, practically 70% of Mortar Board's members reside on The Mount. You will all remember the first public appearance of Madison's poised beauties which took place near the end of October. Well, the same superior qualities so evident then, have increased throughout the year until now, at last, there are no more awards left to be given in tribute to our beauty, leadership, scholarship, and service.

During the year we found time for social work. To aid those in distress or those who obviously were not so well adjusted to campus life as we, members of Madison benevolently provided a Monday night rehabilitation program for the absorption and remission of regulation transgressions committed within and without the ever-popular environs.

Modesty, being our second greatest virtue, we shall not enumerate in detail our many and glorious positions of honor. However, to mention just a few: in our halls dwell fourteen presidents; in our halls there are members of sixty-six of the seventy clubs on campus (we can't be presidents of Freshmen clubs); since there are fifteen honoraries on campus, fourteen of them claim the distinction of having at least one of us in their membership. (We don't have a music major.)

On May 29, though, we'll come

A Tribute From Mary Ball

There is an old story I was told as a child. And I noticed the storyteller smiled.

It was a story about how when people hitch their wagons to a star,

Well—that's the way they are. The story told how everybody wants to be a WOW.

And not exactly everybody knows how.

Some people are just like Pollyanna. Except for one thing: They'd like sugar, cream and strawberries on their manna.

Now part of the sisterhood thinks it will eventually wear diamonds instead of rhinestones.

And another part expects to get ahead by keeping its nose everlastingly to the grindstone.

In short, the world's a tri-angel filled with people trying to achieve success.

And one-third thinks they'll get it by saying yes, the other third by saying yes.

Another third feels that passivity can be a modus operandi.

Ah yes! Consider the Greeks, the empire and Gandhi.

People really needn't be executives and nod their heads in rhythm. Or prove that glamor is something they can take with'm.

Yes, it is common knowledge to every schoolboy and even every bachelor of arts,

That all sin is divided into two parts.

And one kind is the sin of trying to be important.

And the other is the sin of doing what you want.

Lots of truisms aren't repeated, but one's got to be.

Which is, it's much nicer to be happy than it's not to be.

I shall even add to the tale by stating unequivocally and without restraint:

You are much happier as the "center" of attraction than when you ain't.

Obviously such miracles don't happen to everybody everyday.

But, here's hoping they may.

(With apologies to Ogden Nash)

down out of the clouds and stop majoring in extra-curricular activities because in the years to come, our highest claim to fame will be our membership in the class of 1960.

Love to Custis and Ball, Madison

P.S. We can not guarantee the complete objection of the above statements, however the statistics are accurate within 1%.

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Views From Left Wing of the Hill

(Ed. note: Letter is footnoted on page 6.)

We, the ladies (1) of Custis, will use this opportunity to take our last stand. As usual, we have something to say, and "why not" (2) use the newspaper to do it! Vive la Bulletin!

First of all, we don't mean to be unreasonably adamant about this conflict of cultures, but we know that our views are absolutely infallible. And furthermore, we have the evidence to prove it. On the subject of "clouds trodding on the sod", Mr. Henry David Thoreau has this to say: "The surface of the earth is soft and impressible by the feet of men; and so with paths which the mind travels. How worn and dusty, then, must be the highways of the world, how deep the ruts of tradition and conformity." (3) Let's not let ourselves be worn and dusty, ladies. So just trod on, but Please Don't Eat the Daisies.

(4) We wish to thank the kind benevolence of General Shop in providing an outlet for our physical and emotional needs. Every night we do just as Rudyard Kipling tells us to do, and "sit tight until I send my Marines." (5)

During the course of the year, there has been some controversy on the assets and liabilities of intoxicating beverages. Sir Alan Patrick Herbert tells us that "Tetotlers seem to die the same as others, so what's the use of knocking off the beer." (6) And who are we to quarrel with the honorable Sir Herbert? We concede, however, that one must have some self-discipline so, in our gluttonous imbibing of nickel-beer, we have adopted a rule we found in the New York Post of 1945: "I made it a rule never to drink by daylight, never to refuse a drink after dark." (7)

This brings us to the subject of rules. Now we realize that there are two very distinct schools of thought concerning tradition and regimentation here at M.W. Robert Burton says that "No rule is so general which admits not some exception." (8) Thoreau says "The universe is wider than our views of it." (9) We tried to look to the wider horizon and seek the exceptions. Mr. Emerson sums up our liberal mindedness: "Men grind in the mill of a truism, and nothing comes out but what was put in. But the moment they desert the tradition for a spontaneous thought, then poetry, wit, hope, virtue, learning, anecdote all flock to their aid." (10)

As one can readily discern, the bards have taken the side of Mary Custis Hall. We thank these literary "genies" (grace a Shelley Berman) and hope that all concerned lend ear to their laconic, esoteric wisdom.

Through all our bickering, ladies, we wish to confide that we are very

(See Senior, Page 5)

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CHARLEAN JACKSON

"Tex" ... senior class president from Corpus Christi, Texas ... "Well listen to this" ... a sociology major ... personality plus and



Jackson

bridge ... loads of fun and loves to talk ... "Oh Ginger!" ... Conscientious and a hard worker ... great political backer of Lyndon Johnson ... "Pittful!"

CYNTHIA DAY

"Cyd" ... Farm girl from Basking Ridge, New Jersey ... Zeta Phi Eta ... Likes: sleep; steaks rare; Volvos; coffee; the Arts ... a du Pont "RoadRunner" ... Hates early a.m. classes ... "Are you serious?" ... C-Shopper ... regular ... Astretricism personified ... senior class vice-president ... avid admirer of Hawaiian vestige.



Day

avid admirer of Hawaiian vestige.

BETTY BRUCE

Betty Broadadus ... psychology major from Buckingham, Virginia ... a Bossieux lover from way back ... "Well, I'm going to Tech this weekend ... personality and enthusiasm galore ... Miss efficiency of the Senior Class ... Oh dear here go the minutes ... a dedicated teacher ... a favorite to tease ... will she ever be unorganized ... Weekly Reader girl ... Chi Beta Phi ... Psi Chi ... President of S.E.A. ... Secretary of the Senior Class.



Bruce

Chi Beta Phi ... Psi Chi ... President of S.E.A. ... Secretary of the Senior Class.

CHARLOTTE NOLAND

Char ... senior class treasurer from Front Royal, Va. ... efferescent smile ... fondness (?) for E. Lee Trinkle ... Dr. Q's most faithful assistant ... loves surprises that are bigger than a breadbox ... April in Paris ... "We have no money in the treasury ... K. A. pin from U. of Richmond ... recent fondness for Army life ... "But, mister, why can't I go to France for fifty cents" ... believes in signing out for fire drills ... August bride.



Noland

France for fifty cents" ... believes in signing out for fire drills ... August bride.

SHELLEY DAVIS

Shelby ... Bean Bean ... has that archaic personality ... a teacher at heart ... has been heard to say, "When in Rome" ... and screaming from second floor Madison, "Campus Cutter" ... lunch counter queen ... Swimming exemption test coming up ... regular weekend traveler to see Boogie ... best hall chairman around ... barks at squirrels ... humble bridge player ... aversion to the stage, especially May 10 ... President of Eta Sigma Phi, Battlefield Copy Editor ... Senior Class Historian.



Davis

bridge player ... aversion to the stage, especially May 10 ... President of Eta Sigma Phi, Battlefield Copy Editor ... Senior Class Historian.

ANN LIVINGSTON HUTCHESON

Hutchie ... Richmond, Va. ... T. J. girl ... punch packed into the petite ... representative from elf land ... blonde, blue-eyed, twinkly ... always has time for a story ... known for bright, breezy manner ... Gorges on Goren ... still a consistent Dean's list student ... English major ... secretary of sophomore class ... junior class president ... Alpha Phi Sigma.



Hutcheson

major ... secretary of sophomore class ... junior class president ... Alpha Phi Sigma.

Look What Happened To The Class Of 1960

Betty Williams bought the world. Jane Denslow has just been elected Buddha. Diana Arlong returned to Mary Washington to teach P.E. with a Ph.D. in tap dancing. Jackie Bragg is working with a rodeo. Dottie Zirkle finally found a job as a janitor, mopping up wet floors in Westmoreland.

Rose never married—she could not promise to love, honor, and obey. Sue Whidden is in jail for jaywalking across Ball Circle. Reggie Burton bought a dress. Lou Roath and Sue Stacey are models for Regimen tablets. Katie Stanton was last seen touring Europe in her sports car. Edna Weiss is Nationwide President of Martyr Bored.

Martha Johnson is ironing blouses with Louise for Ginger who still doesn't like to iron. Peggy Daugherty has finally gone to Alaska and she still gets phone calls on the wrong side of the igloo. Gaye Roberts is now a prominent psychologist. Sue Cramer works in Mississippi—she has a Southern accent.

Jan Latven is still doing social work. Bea was seen wearing a

skirt below her knees. Joan Anderson is wandering around. Travy Moncure wrote a poem called "Little People Rule the World."

Judy and Patty are teaching May Pole dances as a profession. Pat Garvin is teaching for no credit. Nancy Seward has lost her energy. Prissy has five Normal children. Gretchen Squires is still in love.

Marty had another operation on her dirty tongue. Patty Moffitt went to graduate school in pots. Kinsey frowned! Sweetpea exercises! Dinah Spivey and Sharon Dowden are famous playwrights. Shelby Davis is President of the NAAWP.

Sue Gardner is teaching in Fredericksburg—she loves it so. Lois Aylor is president of the Mike Club. Becky Hogard and Pat are living under the same roof. Liz Rowe got married. Nat Robins abolished Walt Disney from the face of the earth. Jeanette Meyer is happily married. Won't she always be! Corrine Allison, Mamie Howlett, and Glenn Geddings made the stage.

Pinky Domenech teaches Eng. (See Seniors, Page 5)

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By BONNIE M. DAVIS '60

I dashed up the step from BALL parlor. There was a HAYS about my head. This was it! I was in LOVE! Of course, I didn't know what I would tell the girls. It would be CURTINS for me. All my AMES and plans for next year took flight on the wings of EAGLES. Yes, I finally had HOOKed a Marine — I had my MANN.

It had been a wonderful evening. I signed out for the ZIRKLE. We danced and laughed all night—it was MOYER fun. I was so glad we had gone there instead of MITCHELL'S. Then he said "You look MOONEY. Let's go for a walk!" So WEISS TRIPPED through the SILBERGLEIT down to the MOTE. Next he said, "WILLIAMS be mine!" I was so MERRILL, and MYERS were ringing. This was the real MCCOY. I never realized so much could happen in DEUHRING one evening.

My mind was another world as BENNETT over to BUSS me. I was DOWDEN my own sanity. I couldn't FAISON. I DUNNE even remember what I said NOLAND was in sight. I was in seventh heaven.

I started remembering our first date. BRUCE came to pick me up wearing a large STETSON. I knew he had to be from Texas. He came up to me and asked, "PARDINE me, are you JOYCEE?" I nodded and smiled, and my heart jumped OLIVER as he told me I looked RIVINUS. He met my housemother and received a guest card PUTNAME here. I instructed him, and TNERNE in at the end of this campus visit.

I couldn't figure out BRUCE'S ENGLE. I just wasn't GEERED for such LINGO. Everytime I looked across at him, he smiled and said, "HARRELL you doing?" We talked about ourselves—the usual things. I told him that I lived in FARRINGTON; had a brother, ALLEN, at CORNELL; and my father was a FARMER. He told me that he had two sisters—one at SMITH and the other at STEVENS; his father was a MILLER; and his mother was from WALES. I liked his car which was GREEN. He said he really couldn't AFFORD it; his father had paid for it, since a 2nd Lt. doesn't have the money to SPENCE on a new year.

All the thoughts in my mind were HOPKINS around. Would I see Bruce again, ORSINO MOORE of him? A SHIVER ran DOMENICH. He was unlike many other Marines I had encountered—he was neither BEASLEY nor MAULLING. His line was typical—such as: "You are the APPLE of my eye." "You're for MEEHAN." Don't let it FRAYSER. I kept saying to myself. It's strictly RUTAN.

In the following months Bruce and I spent many happy hours together. We went ROLLER skating, played croquet with a MALLET, went FISHERing; worked on our ARCHERY, swam in Framar POOLE, ROLSTONES, and rode horseback. Bruce was quite a HORSMAN, and could ride a FOSTER than anyone I had ever known. He had a BARNHART and was FULLER fun. I wasn't ABOTT to throw this BUCKAWAY. I loved being WUEd.

After Bruce had POPLIN the question, DENSLLOW we drove to the top of Marye's HILL. I wasn't to see my Marine for a few days. He was asked to be a temporary company COMMANDER on General WAGSTAFF at CAMPBELL. It was a heavy BURTON, but I knew he was capable.

As I walked towards my suite, I became CHOATED up, and a CHILTON ran through me. Suddenly I pushed open the door and

shouted, "WATTS going on here?" STANTON in the middle of the floor was DELMARRE (the daughter of a BARBER) who was CUTTING BAILEY's hair with a STINCHCOMB. Girls were scattered all over the room. Jane was doing her QUANNUTATIVE Analysis. Alice was reading BURKE. "PANCIERA," my favorite song, was playing on the hi-fi. Questions flew up at me as I TILTON, my head and smiled. "HOWLETT did you sign in?" "Is he really Mr. WRIGHT?" "What's the hot word?"

WALLACE was going on, I tried to explain what had happened. The general reaction was that of skepticism. "Oh, coMOFFITT, Joyce, you must be kidding." "Think of ALLISON's you've dated." (I had dated ANDERSON, JOHNSON, COLLSON, WILKINSON, HUTCHESON, JACKSON, ATKINSON and WILSON.) I guess I had dated a lot of men in my life including a BEHRMAN, a CRESSMAN, and a BERGMAN. How much MORGAN a girl take?

I guess I really started a ROWE, and I tried to quiet them down before we aROUSED the other girls on the hall. The JONES girl said in a loud voice that there was a commonCURE for my MAL-LORY. It included KNUPPETS at the CHURCHILL and me NEIL-Ling in a WHITE dress, and Bruce would no longer be a FREEDMAN.

DAVIS dawning the next thing I knew, and LAWRENCE the GARDNER was mowing the lawn outside my window. A pretty GOLDBERG was singing in a nearby tree. Spring RAINS had caused the plants and trees to bloom. I thought how nice it would be to take a picnic lunch of FREYED chicken to the ALLSBROOK which runs by the BARNs near the battlefield. BUTLERing had a great call, and I turned to my studies. Suddenly, I knew I had to inform

Senior 'Left Wing' Makes Final Stand

(Continued from page 4)

pleased that all of us have shared the last of our memorable years together. All groups are a conglomerate of ideas and beliefs, and we are psychologically satisfied to say that our group, Ball, Madison and Custis maintains the norm. We disagreed, but had a darn good time of laughter and happiness over it. Ladies of Ball, we thank you, too, for putting up with both sides. You so considerably allowed our peer group, Madison, to hold its Mortar Board meetings on the second floor while the Custis girls flitted through the parlor for guest cards.

This is the end of our life at Mary Washington, and the commencement of a new life. This is a sad time for us. We look back, not in anger, but in a glow of happiness at the gleanings of four brief years. We look back maturely, and evaluate our finds. We, of Custis, are proud and glad for Mary Washington.

We began our last stand by echoing the words of famous men. We end by stating the ideas of two men, Thomas Wolfe and William Shakespeare, who have helped us to understand our purpose. "Every moment is a window of all time" (11) and we have had this moment here at Mary Washington—a moment of hurt, a moment of joy, adding us to the stack of learning and experience. We are the fruit of fifty-two years. We have strutted and fretted our hour upon this stage, but we will be heard again in the voices of the moments to come.

(See Custis, Page 6)

my parents, I sent CAGLEgrams to my bachelor uncles because I NEWBILL and NEWTONY would like to know. I wanted to BRAGG to everyone.

Later on in the afternoon ROBINS sang in the trees as I walked to PICKARD up my favorite BROWN suit which was at ROBERTS the TAYLOR. I wanted to sing, myself, and I wished I had a voice like CARUSO.

CRAIGY thoughts ran through my head. I had visions of CLARK bars, GEIGER counters, Irishmen (KELLEY, DAUGHERTY, MURPHY), GARVERICK (my favorite cowboy), LISTERine, English SQUIRES, "Henry ALDRICH," SCARRITT bracelets, Sammy SNEAD, JUREN duty, STAMER Steamers, SEWARD's Icebox, SIMONIZING cars, etc. I loved my PEER(Y)s. The IMMERSHON of these thoughts in my brain made me dizzy. I may be crazy, yes! I AMLONG from being sane. But I am a Senior at MW; I graduate May 29th; and I'm in love with a Marine! That's my excuse.

P.S. My apologies to: APOSTOLOU, AYLOU, BEELER, BEIL, BRUNNER, CLEAVES, CRAMER, CUNDIFF, FOOKS, GARRISS, GARVIN, GAULT, GOEBEL, JACOBS, JEFFERIES, JOHNSTON, LARSEN, LATVEN, MCCOTTER, MCROBERTS, MARCONE, MATTHEWS, MATTOX, PILKINTON, ROTH, SPIVEY, WHIDDEN, and ZUCZEK.

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Seniors Get A View Of What Future Holds

(Continued from Page 4)

lish. Darlene Geer dyed her hair pink. Lois Silbergleit loves Mississippi. Susan Archer owns a Russian Bank. Susie Bell's voice changed. Carol Faison is still in the clouds. Pat Berhman and Joan Brunner are riding around in a big car. Sally Brown dyed her hair.

Trisha Burke sings like Ella Fitzgerald. Bethany Buss got married. Susan Taylor, graceful as ever, fell on her face at her wedding. Betty Bruce broke the record for filibustering. What was she doing? Reading minutes for the Senior Class Meetings. Judy Zuckek is still monopolizing history books in the library. Anne Barnhart has just joined an Indian reservation with Mohot. Nancy Moncure is President of Man Tan, Inc. Bev Mershon has six children and four Skinner Boxes.

Cary, Byrd, Nancy, and Joan are still laughing. Patsy Pilkington rings the bell for Mr. Softie. Jo Ames has been heard saying, "I can't believe you said that." Terry Eagles is walking the streets of Paris trying to find the way back to the boat. Speaking of Paris, Charlotte Noland finally made it for the wedding. Choate is chief recruiter for the Southern Brotherhood. Kitty Gault grew three inches.

Mona Allen gained 10 lbs.—she now weighs 100 lbs. Ann Stinchcomb is going to pot in New York with Joyce, Claudine, and Miss Orloff. Debbie Mallet was mean to someone. Ann Mote is looking for Ring Dance mugs with Mrs. Faulkner. Martha Butler wrote a book entitled, Marriage in College, a best-seller in G.W. Joyce Fooks sings at the Stork Club. Betty Call found some mink tennis shoes.

Bayla likes teaching. Liz Hill runs a diamond market. Betty Frayser hasn't selected her brick. Betty Wagstaff smiled! Pat Mitchell and Gayle Apple are world Champion bridge players. Joyce Neill changed her major to pinmanship. Hutchy is traveling representative for Balfour and Co. Ann Craig has folded up her tents and gone back to Glade Spring. Linda Fuller is going to graduate school in Economics. Tex and Adrienne Ames are now making speeches for Lyndon Johnson. Elaine Freedman received a 14 carat goose-quilled pen from her publisher.

Carolyn and Gail have painted their Chevrolets so that they can tell them apart. Sherry Farrington's children are accelerated French students. Betsy, Nancy, Diane, and Sue are still living in Framar. Marilyn Pardine traded in her car. Shelby Miller sang a sour note.

Terry Tripp owns her own store. Betty Oliver recorded "Pomp and Circumstance." Jo Lister is still hungry. Ellie Chilton found the mouse. Betty Rains found a job. Nancy Cleaves found a germ.

Mika is new head resident at Brent. Nancy Mann has been converted. Betsy Hopkins has gotten Rusty—despite defense mechan-

isms. Penny had a letter from John. Lynn Word is treasurer of YMCA. Anne Butler is banned in Boston.

Bonnie Davis married a Hawaiian. Ginny Barber loves her blue suit. Dot Myers is writing her twentieth novel. Elaine Allebrook failed a course. Janet Kay Garriss lost her voice.

Grace Marie Fisher is on T.V. singing the Pepsi song. Mary Alice Frey is working in T.V. for canned audience reaction (laughing, of course). Jane Barnes is planning to attend the reunion at Princeton with her boy friend, Pat.

Collison and Murph are still blue over Basic School—Oh, Really. Mary Apostolou is in the movies—Marilyn Monroe type, of course. Margaret Cagle, Diane Orsino, and Marlene Joyce can't get away from T.V. Caru has that "Fair Lady" look. Judy White paints for a living.

Can you imagine Fontaine Jones with a soft, sweet voice. Jean Clark, Mary Jane Stevens, and Gail Pickard live at West Point. Hilda Beazley lost her diamond. J. C. Commander and Sandy Poole have broken their friendship after all these years. Prunty Cornell is in graduate school studying Psychology.

Diane Delamarre has three sons. Weasle Cutting stayed up until 12 o'clock! Sallie Duehring, Marilla Mattox, Joyce Moore, and Ann Wilson were picked up for disturbing the peace—why playing their musical instruments, of course. Ellen Dunne has long, blond hair. Nancy Cundiff, Joan Dunn, Carolyn Lawrence, and Burkle Morgan are dedicated teachers.

Maxine Foster and Carolyn Curtin are working for Central Intelligence. Bobbie Garverick has returned to California. Cynthia Geiger is Assistant Head Resident of Brent. Mim and Tim had brown-eyed, dark-haired twins. Janet Hook dances in the Congo!

Terry Horseman has been elected "Miss Rheingold." Rita Knupp is still learning how to play bridge. Betsy Bailey works for Dr. Allen. Dee Merrill finally had time to get organized. Bet McCotter has laryngitis.

Vera Taylor has a diamond. Carolyn Harrell works for civil service. Judy Ross lost her vitality. Jennie Rivinus has a Boston accent. Kitty Shiver loves her role as an Air Force wife. Joan Spence and Carol Lingo are both married and they love it.

Neva Wilkinson wants a smaller diamond. Judy Jacobs found someone to pay bridge. Karen Larsen in on the National Fencing Team. Lucy Wu is happily married. Joyce Jefferies is Secretary of Health, Education, and Welfare.

Mary Ann Beeler heads the Placement Bureau. Rose Marie Marcome found a language that she couldn't speak. The Peery girls have received their LLD. Audrey Maul and Joey Meehan returned to Europe. Carroll McRoberts is a famous artist.

Becky McCoy still makes those weekend trips to New York. Lorin and Walter have many little Atkinsons. Becky Putham, Mary Anne Johnson, and Lou Turner have become permanent hostesses in the dining hall. Gina Poplin is a second Madame Curie. Paula Williams swims in the Olympics—Ed just sits and watches.

Dottie and Grubby finally got married. Nancy Newbill's little car broke down. She didn't get to Tech. Janice Rowe and Margaret Wright are co-presidents of the Fredericksburg Alumnae Association. Rhoda Mayer was just pleased to graduate. Sarah Jane Groseclose graduated without honors.

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PERSONALITIES...



CAROL GRANT

Grantie ... Brown-eyed Yankee from Connecticut ... One of the third floor Westmoreland crew ... Alpha Phi Sigma and Pi Gamma Mu member ... loves swimming, sailing, and anything to do with summer ... shows a deep interest in Quantico ... can be heard humming "Stars Fell on Alabama" ... history major ... incoming President of Custis.



NANCY WRIGHT

"Pris" ... history major from Damascus, Va. (everybody knows where that is?) ... partial to U. S. N. A. men and letters from Okinawa ... "Hi Ladies!" ... with a 1000 volt smile ... convinced that the south won the war ... sews butterflies for the Formal Dance Committee ... "Oh, no! It's not twelve already!" ... counsels freshmen in Bushnell ... "so meat!" ... junior fashion show director ... VEA Delegate at Large ... incoming president of Ball.



PHYLLIS PIERCE

Psych major ... hails from Portsmouth, Va. ... five feet two inches of sparkling personality ... always fond of KA's ... likes gentlemen, in general ... dates, dates, dates ... favorite adjective, obese ... favorite thing in the world, Monday morning ... standard comment, "I can't believe I have so much to do!" ... President of swingin' Betty Lewis dorm ... Editor State SEA Newsletter ... incoming President Psi Chi ... incoming President of Madison because ...

Antigone Best Of Season

(Continued from Page 3)

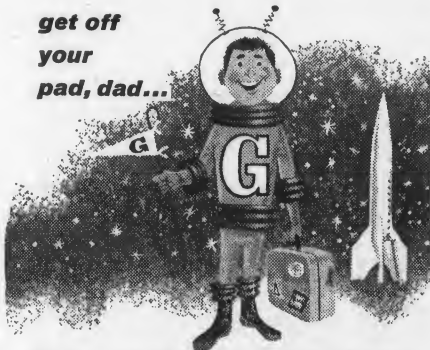
actions of the chorus are natural to their surroundings and the feelings which they contribute are conveyed to the audience through superb acting.

A catharsis, that is to say a purification of emotions, was completely achieved as signified by the momentary silence followed by spontaneous applause after the final curtain. This applause continued for more than two minutes after the house lights went up.

The catharsis continued since the audience remained in the theatre as if momentarily stunned after the applause ceased.

This reviewer takes her hat off to the excellent directing, lighting, costuming and acting of *Antigone*—a must for everyone! The excellence of this production will be difficult to match and nearly impossible to excel. May Mary Washington College be fortunate in witnessing many productions of the quality which *Antigone* has established.

get off
your
pad, dad...

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Custus Footnotes Letter

(Continued from Page 5)

1. American Collegiate Dictionary, def. of LADY—"woman of good breeding," as opposed to "some members" of the senior class who are not "examples of maturity, prestige, responsibility, and just plain good breeding."
2. Man of the Street, Steve Allen Show
3. Walden, Thoreau
4. Book of the same name, Jean Kerr
5. Blood Brotherhood, Rudyard Kipling
6. Ladies' Bar, Sir Alan Patrick Herbert
7. New York Post, 1945
8. Anatomy of Melancholy, Robert Burton
9. Walden, Thoreau
10. Literary Ethics, Ralph Waldo Emerson
11. Look Homeward, Angel, Thomas Wolfe

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Conference Chooses MWC Students For Officers and Award

At the Intercollegiate Outing Club Association Conference held on April 22, 23, 24 at Camp Skymount, Virginia, elections were held for officers of that association.

From Mary Washington, Peggy Dvorachek was elected editor of the IOCA Bulletin for 1960-1961 and Joyce Wright was elected to the office of Regional Secretary of the Southern Region including such states as Delaware, Maryland, Virginia, North Carolina, and Florida.

Mary Washington's Outing Club (MWCOC) won the Unity Award which has been held by Mount Holyoke College last year.

MWCOC will sponsor the Southern Regional Conference to be held December, 1960.

Terrapin Choose New Club Members

The Terrapin Club has chosen its new members of Terrapin and Junior Terrapin Club for next year to continue the delightful water shows the swimmers sponsored this year.

The new members of Terrapin are Sue Clow, Gloria Green, Betsy Evans, Vera Burton, Ethel Thomas, and Joan Taylor.

Junior Terrapin's new members are Judy Coleman, Betsy Loving, Sue Bentley, Nancy Slonim, and Jeanette Tallman.

Next year's officers are: Mary McMorrow, president; Barbara Westmoreland, vice-president; Judy LaRoe, secretary; Beth Baxter, treasurer; Millie Strole, historian.



Hoof Prints Officers for '60-'61—Joanne Slicker, Pat Swoope, Joyce Newman (pres.), Mary Lublin, Mr. Kirschner.

Concert Dance Finishes Busy Season

The Concert Dance Group has been very busy second semester performing in various programs and working on improving the group's technique.

In February the Group traveled to Richmond and participated in the College Dance Festival of Virginia. One of the most versatile and gifted of today's dancers, Valerie Bettis, conducted a Master Lesson for all the participating colleges, delivered a lecture-demonstration, and criticized each dance which was performed by the college dance groups.

The MWC Concert Dance group,

sponsored by Mrs. Charles L. Read, performed their poem dance based on Wallace Stevens' *Thirteen Ways of Looking At a Blackbird*. Miss Bettis comment: "Perfectly delightful!"

Beverly Sulprice, Gloria Greene, and Bonnie Platt, members of the Group, were seen skipping around the Maypole on May Day.

May 11, 12, 13, and 14, Nancy Edwards, Peggy Kahler, Glenn Geddings, and Polly Updegraff can be seen in the chorus of Sophocles' *Antigone* being presented by the MWC Players.

Club Elect Officers For '60-'61 Session

(Continued from page 1)

retary and Timmie Pierce, treasurer. Jean Sullins will be president of the Mike Club assisted by Ellen Gotwalt as vice-president and Frances Rowell, treasurer.

Zeta Phi Eta has elected Polly Updegraff, president; Janet Douglas, vice-president; Valerie Richardson, secretary and Jean Sullins, treasurer. The Art Club has elected Carol Brown, president; Joyce Gann, vice-president; Jane Waln, secretary and Anne Stewart, treasurer.

Mu Phi Epsilon will be headed by Claire Wilkinson, with Betsy Ottley, vice-president; Kathleen Sprengle and Carol Michell, corresponding and recording secretaries, and Mary Hall Richardson, treasurer. The Organ Guild elected Margaret Dean, president; Kathleen Sprengle, vice-president; Esther Osborne, secretary and Marilyn Crooks, treasurer.

Le Cercle Francais has elected Beverly Sulprice, president; Kit Forsyth, vice-president; Suzie Hawkins, secretary and Pat Harper, treasurer. Bobbie Brookes will head the Spanish Club with Judy Overstreet as vice-president; Cindy Caffey secretary and Anne Marchant, treasurer.

Phi Sigma Iota has elected Sylvia Mulling, president; Rosemary Herman, vice-president and Sue Shaffer, secretary-treasurer. The Mary Washington Chorus has elected Betsy Ottley, president; Judith Bressler, vice-president and Charlotte Vaughn, secretary-treasurer.

Alpha Phi Sigma has elected Sylvia Barden, vice-president and Mary Ann Raby, treasurer.

Nancy Perrine will head the Student Education Association, with Mary Ann Raby, vice-president; Susanne Marriott, secretary and Ruth Snowden, treasurer. Chi Beta Phi has elected Barbara Westmoreland, president; Pat Kenny, vice-president; Elinor Knight, secretary and Ruby Hodges, treasurer.

The Home Economics Club will be headed by Judy Swecker with Pat Rucker, vice-president; Jane Toyte, secretary and Clara Durden, treasurer. Mu Alpha Chi will be headed by Judy Lewis with Lona Asher, vice-president.

The Physical Education Majors Club will be headed by Bonnie Platt with Caroline Perry, vice-president; Sue Ellen Grant, secretary and Barbara Saunders, treasurer. The Physical Therapy Club will be headed by Nonie Getchell, with Nancy McElderey, vice-president; Pat Morgan, secretary and Marianna Filchum, treasurer.

Pi Nu Chi has elected Nancy Guss, president; Diane Lovewell, vice-president; Betty Graziani, secretary and Linda Herold, treasurer. Psi Chi will be headed by Phyllis Pierce, with Jean Ryan, vice-president; Mary Ann Raby, secretary and Pam Ristori, treasurer.

The Psychology Club will be headed by Lynda Foster, president; Pam Ristori, vice-president; Marcia Wilkins, secretary and Cathy Ledner, treasurer. The Science Club elected Catherine Cork, president; Myrtle Dean, vice-president and Marg Gilfoyle, treasurer.

The Oriental Club is headed by Joyce Lyons, president, Betsy Gray and Janet Hu, vice-presidents; Betty Steward, secretary and Sylvia Wu, treasurer. Pi Gamma Mu will be headed by Sue Olinger, with Nell Leary, vice-president; Lynn Williams, secretary and Linda Lange, treasurer.

Sigma Tau Chi has elected Nell Leary, president; Lynn Williams, vice-president; Nell Robinson, secretary and Sue Olinger, treasurer.

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Riders Take Honors In Spring Show

A freshman has again, for the second year in a row, captured the Mary Washington College Alumnae Challenge Trophy, the most treasured prize available to MWC riders. The winner of the trophy this year was Margaret (Skooky) Eyer, class of '63. Last year's freshman winner was Sara Willis.

Jackie Bragg earned the Mary Washington Trophy, awarded as championship trophy for advanced riders. Jackie also received for her riding first place in the advanced jumping class, advanced equitation, working hunter and a third place in the knock down and out . . . another top class record for Hoof Prints' president this past year.

The normal number of spills, the butterflies before classes, an occasional bit of unpredictable horseflesh, soft drinks, and fleshy ribbons all combined to make an eventful afternoon.

Intermediate Equitation: 1-Dolly Kempel; 2-Sally Sutherland; 3-Sue Shewmake; 4-Connie Booth.

Advanced Equitation: 1-Lisa Cutliff; 2-Peggy Naff; 3-Joanne Slicker; 4-Marilyn Briskin.

Intermediate Equitation: 1-Pat Rucker; 2-Merrill Waltrip; 3-Carol Lewis; 4-Timmi Pierce.

Beginning Equitation: 1-Winfred Dinges; 2-Pat Scott; 3-Lynn Anderson; 4-Sue Cohen.

Intermediate Equitation: 1-Judy Rogers; 2-Betsy Miles; 2-Judy Davis; 4-Becky Ward.

Beginning Equitation: 1-Kathy Young; 2-Molley Buxton; 3-Betsy Loving.

Working Hunter: 1-Jackie Bragg; 2-Margaret Eyer; 3-Judy Wolfe; 4-Betty Wilson.

Advanced Equitation: 1-Jackie Bragg; 2-Betty Wilson; 3-Margaret Eyer; 4-Linda Swanson.

Beginning Jumping: 1-Penny Buck; 2-Betsy Loving; 3-Virginia Dameo; 4-Sally Sutherland.

Beginning Jumping: 1-Carol Lewis; 2-Sue Shewmake; 3-Matilda Vickrey; 4-Becky Ward.

Intermediate Jumping: 1-Pat Rucker; 2-Judy Rogers; 3-Polly Nichols; 4-Betsy Miles.

Advanced Jumping: 1-Peggy Naff; 2-Joanne Slicker; 3-Millie Strole; 4-Lisa Cutliff.

Advanced Jumping: 1-Jackie Bragg; 2-Betty Wilson; 3-Linda Swanson; 4-Judy Wolfe.

Hoof Prints Alumnae Challenge Trophy Equitation: 1-Margaret Eyer; 2-Judy Wolfe; 3-Betty Wilson; 4-Sue Huntsburger.

Knock Down and Out: 1-Sue Huntsburger; 2-Betty Wilson; 3-Jackie Bragg; 4-Margaret Eyer.

Hoof Prints Alumnae Challenge Trophy Equitation: 1-Margaret Eyer; 2-Judy Wolfe; 3-Betty Wilson; 4-Sue Huntsburger.

Beginner Championship - Kathy Young; reserve, Pat Scott.

Intermediate Championship - Betsy Miles; reserve, Pat Rucker.

Mary Washington College Trophy - Jackie Bragg; reserve, Margaret Eyer.

Mary Washington College Alumnae Challenge Trophy Award - Margaret Eyer; Achievement Award (reserve), Betty Wilson.

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Devils Victorious

The winners of the Devil-Goat events are as follows: Basketball, Devils; Volleyball, Devils; Hockey, Devils; Bowling, Devils; Swimming, Devils; Bridge, Devils; Table Tennis, Goats; Golf-ball Driving, Goats; Lacrosse, Devils; Softball Throw, Devils; Softball Game, Goats; Tennis, Devils; Tug O' War, Goats; Track Meet, Goats; Relays, Goats.

The final score was 10-6, favor of the Devils. Betty Lewis won the dorm participation trophy, decided on the basis of the highest percentage of students from each dormitory to participate in R.A. Activities.

So, the Devils really carried off the honors this year, but next year yields another Devil-Goat Day.

A. WILSON EMBREY, III

GRADUATION PORTRAITS
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Poems Published; Sophomore Wins Scholarship Award

"Wild Lace," a volume of 22 poems by Natalie S. Robins, a senior English major at Mary Washington College, has been accepted for publication this fall by Alan Swallow in new series of "Poets in Paperback Editions." She is the daughter of Mr. and Mrs. Louis Robins of 1221 Salem Road, Plainfield, N. J. Natalie was literary editor of the Epaulet in 1959-1960.

Kay Mizell of Richmond, a sophomore majoring in music at Mary Washington College, won the Mu Phi Epsilon scholarship award in tryouts held May 2. The chapter of this national professional music sorority offers a scholarship each semester.

A Fencing Club meeting on Monday at 5:00 p. m. in Lee 108 is to be held for those who have had fencing or who plan to take it first semester next year.

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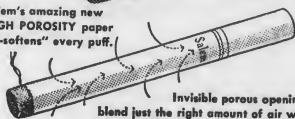
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